

Trois
QUATUORS

POUR

deux Violons, Alto et Violoncelle

Dédiés à son Père

et Composés

Par

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1^{er} Livre de Quatuors.

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Propriété.

546. P.

B. Petit
1846

Vault

M

452

2775

568522

Stacked, Hagnan

Allegro. $\text{♩} = 76$ du Métronome de Maelzel1^{er}
QUATUOR

f *Dolce* *f* *Dolce* *f* *p* *f* *p* *Cres.* *f* *p* *f* *Dol. espres.* *p* *f* *ff* *ff* *p*

VIOLINO I^o

Violino I^o musical score, page 2. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked "Dol." (Dolce). The score includes various dynamic markings: *f*, *p*, *ff*, *Cres.*, *Cres poco a poco*, and *F 546. P.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The notation includes many accidentals (sharps and flats) and dynamic markings. The score ends with a final measure marked "F 546. P."

Dol.

f

p

Cres poco a poco.

f *Cres.* *f*

p

ff *p* *Cres* *ff*

Dol.

f *F 546. P.* *p*

VIOLINO I^o

3

Dol. *F*
p *F*
F *tr*
p
 Con espressione
 Majeur. *F*
FF
p
 Dimin.
I *ff* *F*
I

This page of the Violino I score contains 13 staves of music. The first system (staves 1-4) is in D minor, featuring a melodic line with slurs and a trill, and a supporting bass line. The second system (staves 5-8) transitions to D major, marked 'Majeur.', and includes a section with repeat signs. The third system (staves 9-13) continues in D major with more melodic development and a final flourish. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Dol.' (dolce), 'Con espressione', and 'Dimin.' (diminuendo).

VIOLINO I^oAdagio
con espressione

Violino I musical score, measures 1-30. The tempo is Adagio, and the performance is to be with expression (con espressione). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a tempo marking of 58. The first system (measures 1-4) starts with a forte (F) dynamic, followed by a piano (p) dynamic. The second system (measures 5-8) continues with the piano dynamic. The third system (measures 9-12) features a forte (F) dynamic, followed by a piano (p) dynamic. The fourth system (measures 13-16) includes a forte (F) dynamic and a measure marked with a '13' above it. The fifth system (measures 17-20) features a fortissimo (FF) dynamic, followed by a forte (F) dynamic, and a measure marked with a '15' above it. The sixth system (measures 21-24) includes a fortissimo (FF) dynamic, followed by a piano (p) dynamic, and a measure marked with a '13' above it. The seventh system (measures 25-28) features a piano (p) dynamic, followed by a fortissimo (FF) dynamic, and a measure marked with a '15' above it. The eighth system (measures 29-30) includes a fortissimo (FF) dynamic, followed by a piano (p) dynamic, and a measure marked with a '13' above it. The score concludes with a fortissimo (FF) dynamic and a measure marked with a '3' above it.

VIOLINO Iº

5

Violino I musical score page 5. The page contains ten staves of music in G major (one sharp) and 2/4 time. The score features various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section marked with a '13' (triplets).
- Staff 2:** Continues the fortissimo (*ff*) section with triplets.
- Staff 3:** Features a decrescendo (*Dim.*) leading to a piano (*p*) dynamic.
- Staff 4:** Returns to a forte (*f*) dynamic, followed by a decrescendo (*Dimin*).
- Staff 5:** Continues the decrescendo (*Dimin*) and features a triplet of eighth notes.
- Staff 6:** Starts with a piano (*p*) dynamic and the instruction 'Con espres.' (con espressione).
- Staff 7:** Continues the piano (*p*) section.
- Staff 8:** Continues the piano (*p*) section.
- Staff 9:** Features a decrescendo (*Dimin*) from a piano (*p*) dynamic.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic, followed by a pizzicato (*Pizzic*) section and an arco (*Arco.*) section.

VIOLINO I.

MENUETTO Allegro.

$\text{♩} = 92$

f *p* *pp* *cres.* *f* *Dim.* *1. fois.* *2. fois.* *Trio.* $\text{♩} = 60$ *Fin.* *Piu moderato.* *1. fois.* *2. fois.* *Cres.* *2.* *Cres.* *f* *p* *D.C.*

Adagio.

$\text{♩} = 50$

f *p* *f* *p* *f* *p* *pp* $\text{♩} = 88$ *Allegretto.* *546.P.*

VIOLINO I^o

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *Cres.* (crescendo). A trill is marked with 'tr.' on the 11th staff. The page number '546.P.' is printed at the bottom center, and 'V.S.' is at the bottom right.

VIOLINO I^o

I.^o Tempo.

Allegretto.

This musical score for Violino I consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a first ending bracket labeled 'I.^o Tempo.' and a second ending bracket labeled 'Allegretto.' The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *ff*, and *pp*. The piece concludes with a double bar line and a repeat sign. The page number '546.P.' is printed at the bottom center.

VIOLINO I.^o

9

Majeur.

8

First system of the Major section, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A crescendo marking (*Cres.*) is present in measure 9. A trill (*tr.*) is marked in measure 10.

Mineur.

Second system of the Minor section, measures 11-20. The music is in treble clef with a key signature of two flats (Bb, Eb). It continues with complex rhythmic patterns. Dynamic markings include *p*, *f*, and *ff*. A *Dol.* (Dolce) marking is present in measure 18. The section concludes with a *Dimin.* (Diminuendo) marking and a *pp* (pianissimo) dynamic in measure 20.

226

VIOLINO I^o

Allegro con brio $\text{♩} = 88$.

2^{me}

QUATUOR.

tr
f
p
f
Dimi
f
p
Cres.
f
Dol.
f
ff
Cres.
f
p
3
cres
f
f

VIOLINO I^o

11

Musical score for Violino I, page 11. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions like *dolce* and *Dim.* (diminuendo). The score is marked with *I* and *2* for first and second endings. The score is marked with *tr* for trills. The score is marked with *1^e fois.* and *2^e fois.* for first and second times. The score is marked with *ff* for fortissimo. The score is marked with *Dim.* for diminuendo. The score is marked with *I* and *2* for first and second endings. The score is marked with *tr* for trills. The score is marked with *1^e fois.* and *2^e fois.* for first and second times. The score is marked with *ff* for fortissimo. The score is marked with *Dim.* for diminuendo.

VIOLINO I^o

Violino I^o musical score page 17. The score is written for Violino I in G major (two sharps) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *Cres.* (Crescendo), *Dol.* (Dolce), *ff* (fortissimo), and *Pim All^o* (Pizzicato All'onda). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number 546.P. is printed at the bottom.

f *p* *Cres.* *f* *p* *Dol.* *I* *ff* *Cres.* *f* *p* *4* *p* *3* *Cres.* *f* *f* *Pim All^o* *Dol.* *f* *2* *2* *f*

VIOLINO I^o

13

TEMA
Andante

$\text{♩} = 58$
Dol.
 F Dim. p

I^{re} VAR.

Dol.
2^e VAR.
Plus vite $\text{♩} = 72$

Lento $\text{♩} = 50$
3^e VAR.
Plus vite $\text{♩} = 66$
Pizzic $p f p f p$ $f p f p f p$ $f p f$

546. P. VS.

VIOLINO I^o

5^e VAR. *Arco.* *f*



CODA. *Tempo I^o*

p *Cres.* *f* *Dimin.* *p* *Dol.*



MINUETTO
scherzo.

p. 92



VOLINO I^o

227 15 \

TRIO.

pp *f* *p* *Cres.* *Dimin.* *Cres.* *D.C.*

fin

Andante

Ma non troppo

p *Dol.*

pp

p **Allegro.**

Cres.

f *p*

f *p*

Tempo 1^o

Allegro.

Cres.

Cres

F

Cres.

creb · *F*

FF PP

Cres.

F 546. P.

p

VIOLINO I^o

277 17

Cres. *F* *p*
> p > p > p *> p > p > p*
 2 2 2
 Cres. *F*
FF pp *p*
F
 4 *p*
F F *pp*
 1 *F* *FF*
 7 *p* Cres poco a poco.
FF
 546 P.

VIOLINO I^o3^e

Allegro. ♩ = 152

QUATUOR.

Violino I score for a string quartet, measures 1-12. The music is in 3/4 time, key of B-flat major (two flats). The tempo is Allegro, 152 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *tr* (trill), and *Cres.* (crescendo). The piece concludes with a double bar line and a final *f* dynamic marking.

VIOLINO I^o

19

This page contains the musical score for Violino I, page 19. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *Cres.* (crescendo), *Dimin.* (diminuendo), and *tr* (trill). The score is a single melodic line for the first violin.

Dynamic markings and other annotations include:

- pp* (pianissimo)
- f* (forte)
- Cres.* (crescendo)
- Dimin.* (diminuendo)
- tr* (trill)

VIOLINO I^o

p

f

p

f

p

pp

Pastorale
Andantino.

p Dolce.

dimin.

pp

dimin

p

pp

Cres.

f

Dimin.

p

tr.

tr.

I

VIOLINO I^o

237 21

Dim. *Animé* $\text{♩} = 69$ *f*

Cres poco a poco

ff

f *Cres.* *f* *ff*

ff *Cres.* *f*

p

Calando *Dim.* *Tempo 1^o*

dol

Dimin *p*

ff

VIOLINO I^o

MINUETTO

Allegro

$\text{♩} = 96$

Con espres.

pp *f* *tr* *ff* *p* *1^{re} fois.* *2^e fois.* *Fin.* *f* *p* *6* *tr* *f* *2* *tr* *pp* *f* *p*

Plus lent $\text{♩} = 84$

TRIO.

$\text{♩} = 84$

VIOLINO I^o

23

$\text{♩} = 96$
Presto agitato

Musical score for Violino I, page 23. The score is in G major (one sharp) and 2/4 time. It consists of 16 measures. The tempo is Presto agitato with a quarter note equal to 96 beats. The score features various dynamics including Crescendo (Cres.), Forte (F), Fortissimo (FF), Piano (p), and Diminuendo (Dim.). It includes trills, triplets, and a section marked 'con duolo' starting at measure 16. The piece ends with a final cadence marked with a 4-measure rest.

VIOLINO I^o

A page of musical notation for Violino I, featuring ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The music consists of continuous sixteenth-note passages. Performance markings include dynamics such as piano (*p*), forte (*f*), crescendo (*Cres.*), decrescendo (*Dimin*), and accents (*I*). Trills are indicated by "tr". The notation includes various articulations like slurs, ties, and fingerings.

VIOLINO I^o

29/25

This page of a Violino I musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It contains a crescendo marking (*Cres.*) and a forte marking (*f*).
- Staff 2:** Features a forte marking (*f*) and a triplet of eighth notes.
- Staff 3:** Includes a forte marking (*f*) and a triplet of eighth notes.
- Staff 4:** Starts with a piano marking (*p*) and a crescendo marking (*Cres.*).
- Staff 5:** Contains a fortissimo marking (*ff*) and a piano marking (*p*).
- Staff 6:** Marked with a measure rest for 16 measures, followed by the instruction *con duolo.*
- Staff 7:** Features a fortissimo marking (*sf*) and a piano marking (*p*).
- Staff 8:** Includes a piano marking (*p*) and a forte marking (*f*).
- Staff 9:** Contains a piano marking (*p*) and a forte marking (*f*).
- Staff 10:** Features a piano marking (*p*) and a forte marking (*f*).
- Staff 11:** Includes a piano marking (*p*) and a forte marking (*f*).
- Staff 12:** Contains a piano marking (*p*) and a forte marking (*f*).
- Staff 13:** Features a piano marking (*p*) and a forte marking (*f*).
- Staff 14:** Includes a piano marking (*p*) and a forte marking (*f*).